Electronic Scores

RAGA

Wolfgang Plagge [opus 106]

for **two horns in F** and Piano [parts]
durata 6:00

composed 2000
version 17.03.2004

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Wolfgang Plagge

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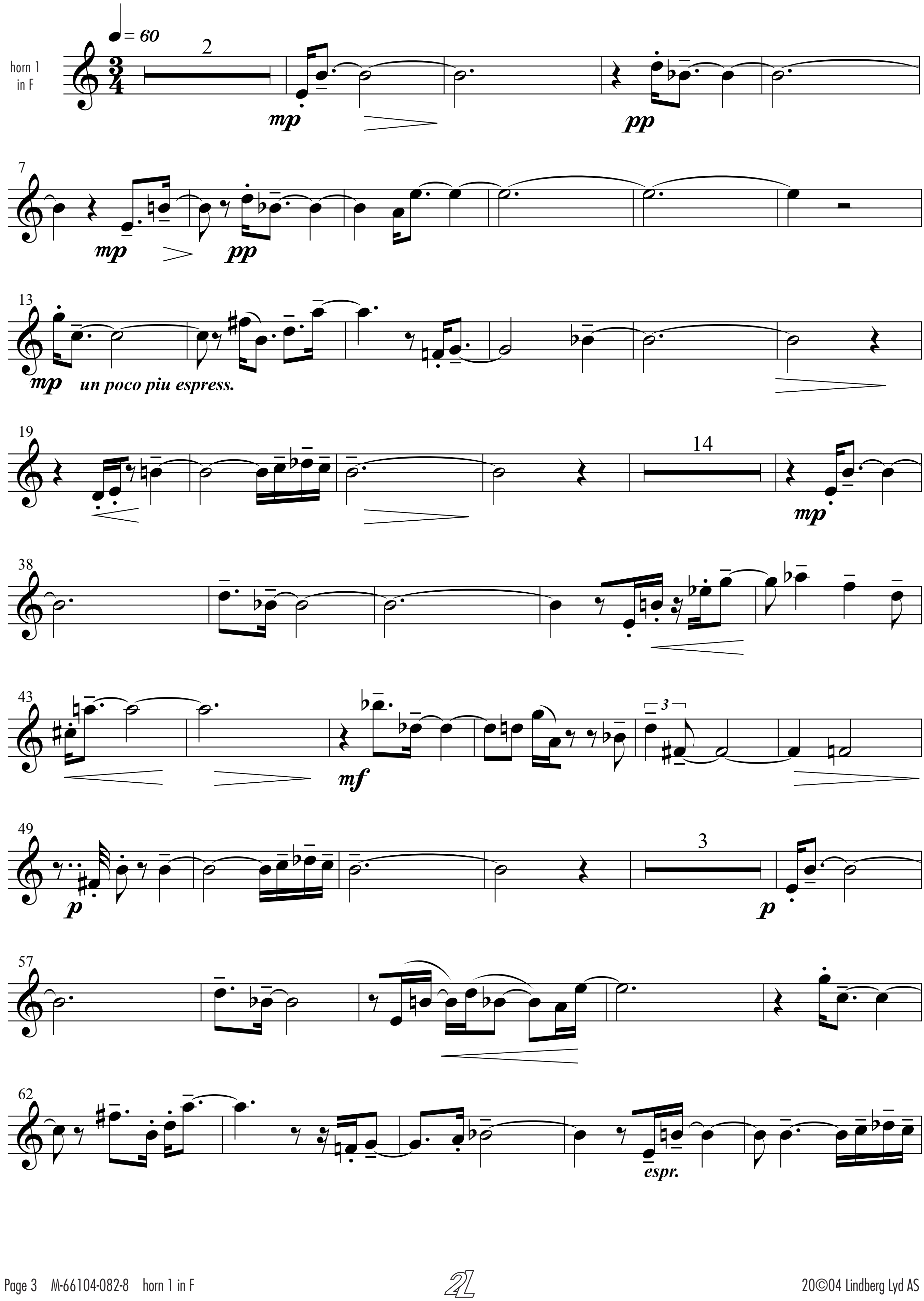
Op. 106
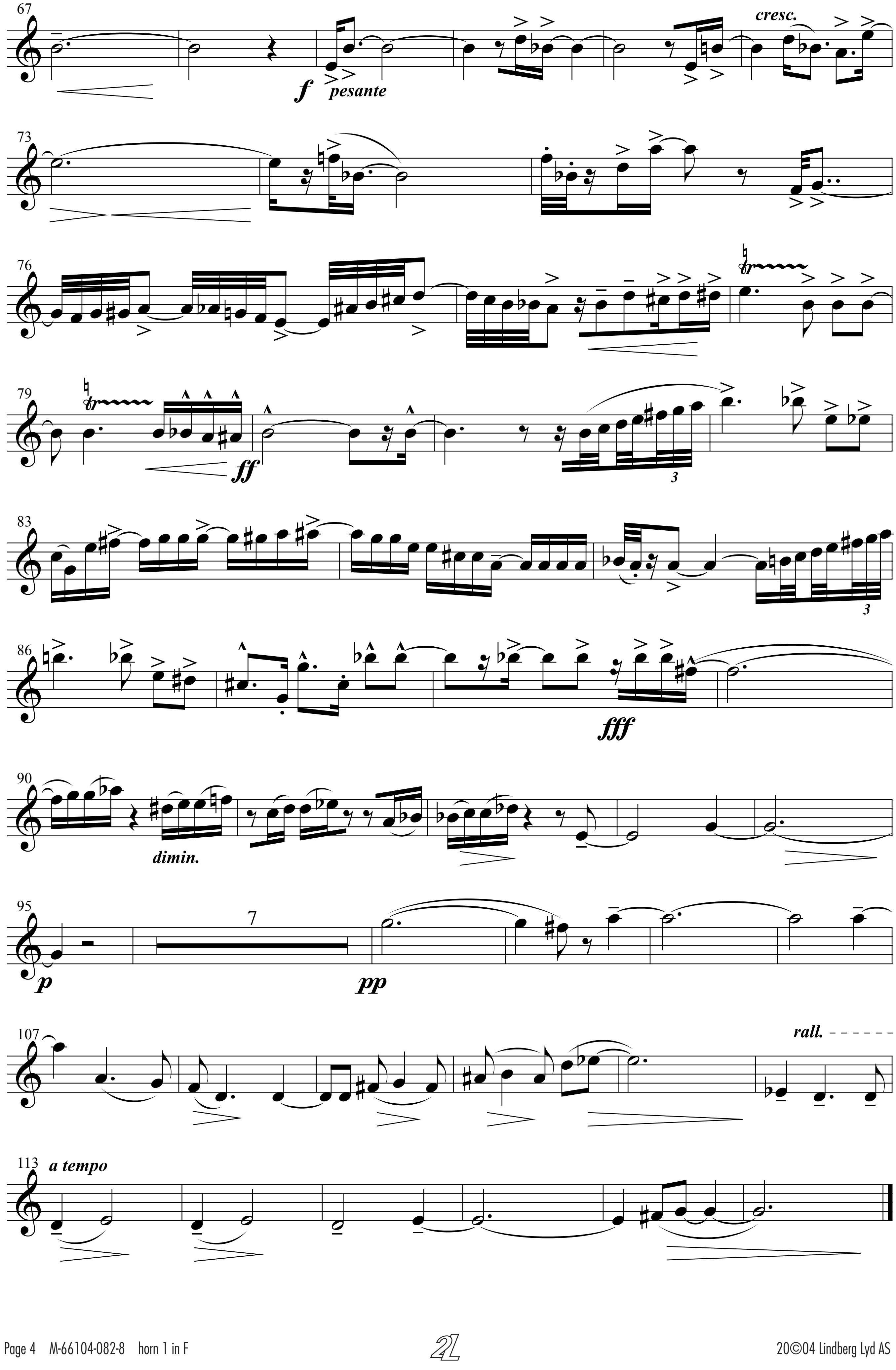
Dette verket er inspirert av den formelle oppbygningen og det filosofiske innholdet i klassisk indisk musikk. Derimot var det aldri hensikten å gi verket noen "indisk" lydprofil. De to hornstemmene begynner med hvert sitt vidt forskjellige materiale; først den rolige, tilsynelatende uforanderlige klaverstemmen bringer dem til slutt sammen. Av akustiske og estetiske årsaker er det meget effektfullt å stille opp hornistene mot hverandre på hver sin ende av scenekanten. Slik oppnås en frapperende dialog der det ene hornet vil lyde åpnere enn det andre (bell-out / bell-in).

This work was inspired by the formal layout and philosophical contents of Indian classical music. The musical language, however, is my own and never intended to sound "Indian". The two horn pats start out on entirely different musical journeys – only the seemingly unchangeable and quiet piano part eventually brings them together on a common footing. In performance, it is extremely effective to place the two horn players on either side of stage facing each other. Thus a fascinating dialogue emerges, one horn bell-in and the other bell-out.
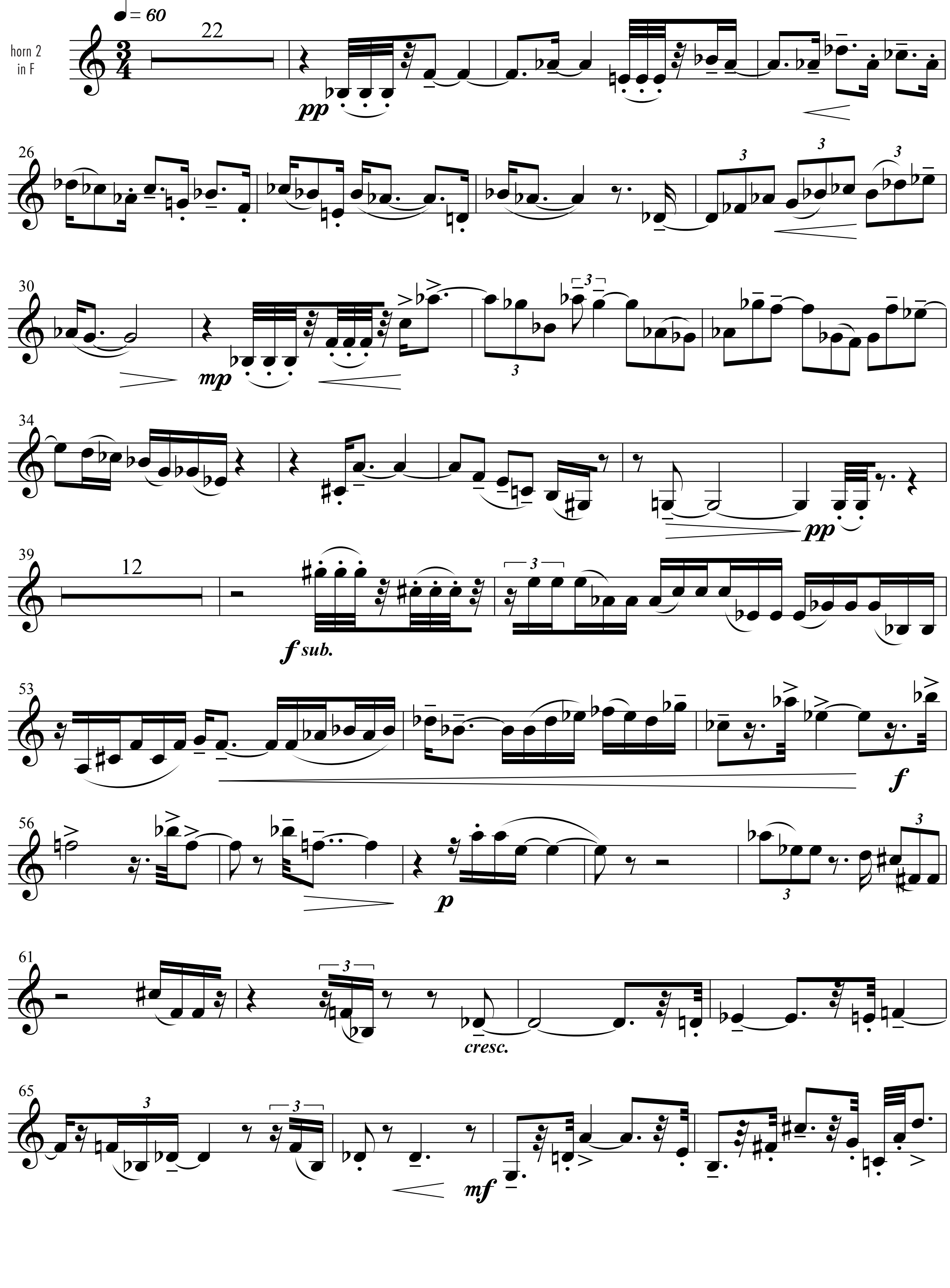
Oslo, 2004 *Wolfgang Plagge*
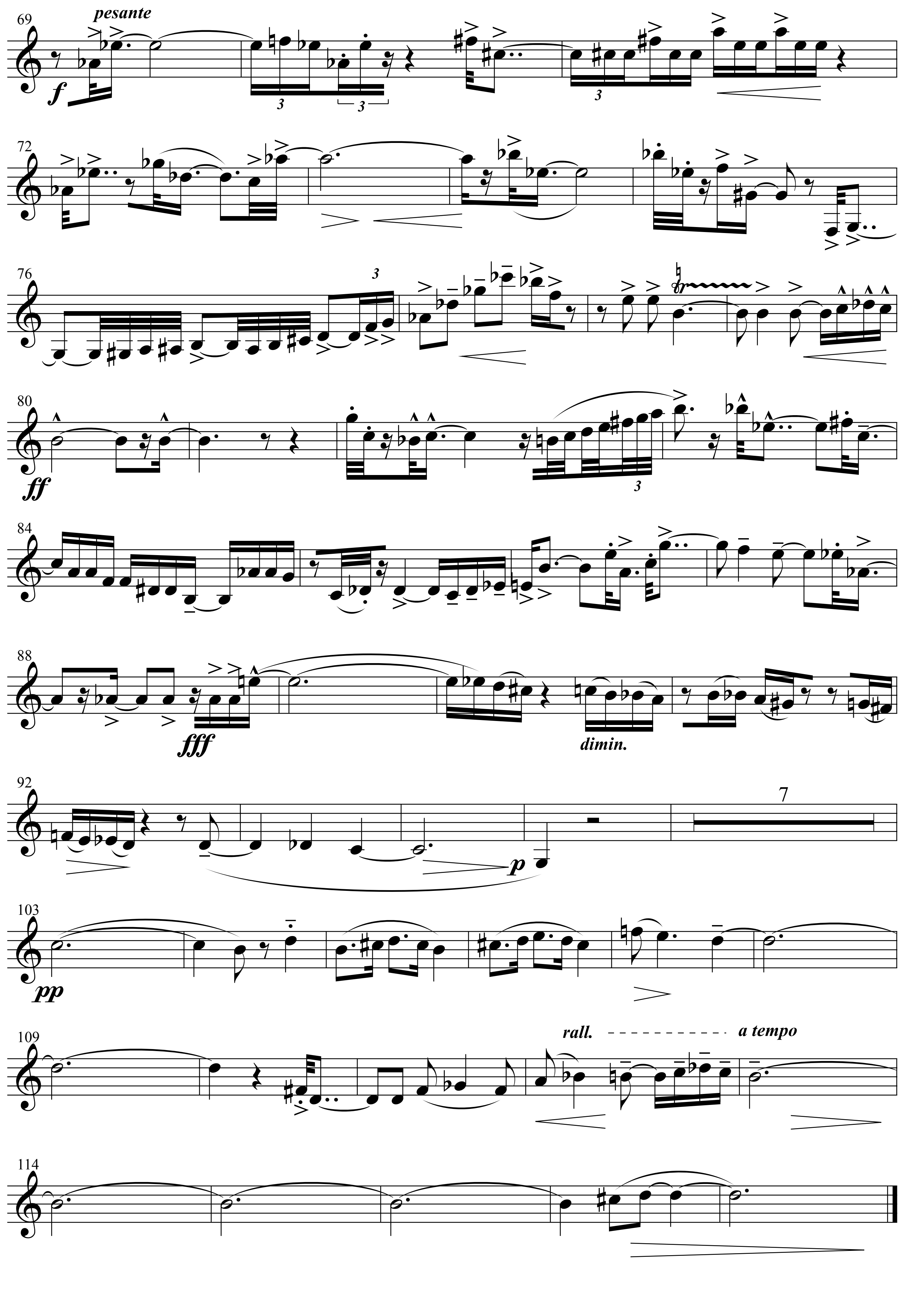
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67
f
pesante
cresc.
73
76
79
ff
3
83
3
86
fff
90
dimin.
95
7
p
pp
107
rall.
113
a tempo

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pesante
dimin.
rall.
a tempo

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